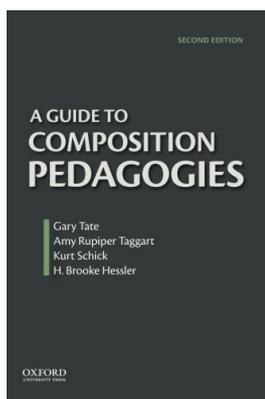


[PDF] A Guide To Composition Pedagogies

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Books Details:

Title: A Guide to Composition Pedago
Author:
Released: 2013-11-29
Language:
Pages: 352
ISBN: 0199922160
ISBN13: 9780199922161
ASIN: 0199922160

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Reflecting the rich complexity of contemporary college composition pedagogy, *A Guide to Composition Pedagogies* presents original essays on the most important approaches to teaching writing. Each essay is written by an experienced teacher/scholar and describes one of the major pedagogies employed today to familiarize newcomers with the topography of Composition Studies. An invaluable tool for graduate students and new teachers, this bibliographic resource provides an exceptional introduction to Composition Studies and the extensive range of available pedagogical approaches.

Now in its second edition, this guide substantially updates all chapters from the previous edition--on basic, collaborative, community-engaged, critical, expressive, feminist, process, Writing Across the Curriculum, and writing center pedagogies. It also features new chapters--"What Is Composition Pedagogy: An Introduction," "Genre," "Second Language Writing," "Literature and Writing," "New Media," "Online and Hybrid," and "Research Writing"--and also an expanded chapter, "Rhetoric and Argumentation". The essays within now contain an increased focus on issues raised by diversity, each pedagogy's approach to assessment, and technology's effect on composition.

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