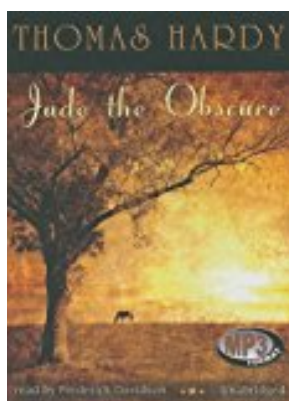


[PDF] Jude The Obscure

Hardy, Thomas, Davidson, Frederick (Narrator) - pdf download free book



Books Details:

Title: Jude the Obscure
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Description:

From Publishers Weekly The controversial tale of Jude Fawley and his unconventional relationship with his cousin, Sue Bridehead, is as fascinating today as it was when Hardy published the novel in 1895. Beautifully narrated by the gifted Neville Jason, this story of repression, judgment, and true love will appeal to listeners who love the classics. Jason's proper tone and slow pacing is a perfect fit for Hardy's prose. As Jude, Jason shifts his voice to become, by turns, optimistic and lovelorn, while the supporting characters are equally well crafted. The result is a truly memorable literary

experience that demands repeated listens. (May) --This text refers to the edition.

From Library Journal Jude the Obscure created storms of scandal and protest for the author upon its publication. Hardy, disgusted and disappointed, devoted the remainder of his life to poetry and never wrote another novel. Today, the material is far less shocking. Jude Fawley, a poor stone carver with aspirations toward an academic career, is thwarted at every turn and is finally forced to give up his dreams of a university education. He is tricked into an unwise marriage, and when his wife deserts him, he begins a relationship with a free-spirited cousin. With this begins the descent into bleak tragedy as the couple alternately defy and succumb to the pressures of a deeply disapproving society. Hardy's characters have a fascinating ambiguity: they are victimized by a stern moral code, but they are also selfish and weak-willed creatures who bring on much of their own difficulties through their own vacillations and submissions to impulse. The abridgment speeds Jude's fall to considerable dramatic effect, but it also deletes the author's agonizing logic. Instead of the meticulous weaving of Jude's destiny, we get a somewhat incoherent summary that preserves the major plot points but fails to draw us into the tragedy. Michael Pennington reads resonantly and skillfully, his voice perfectly matching the grim music of Hardy's prose, but this recording can only be recommended for larger public libraries.

-John Owen, Advanced Micro Devices, Sunnyvale, CA

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