

# [PDF] Wild Thing

Josh Bazell, Robert Petkoff - pdf download free book

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**Books Details:**

Title: Wild Thing  
Author: Josh Bazell, Robert Petkoff  
Released: 0000-00-00  
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**Description:**

**From** This is a throwback to that time a decade ago when praise went to crime novels that “transcended the genre,” or tried to. Thus this promising story of a hired killer on the run from his own clients is constantly being stalled by digressions that are—depending on your point of view—fascinating or just mannered. We meet the killer after he’s taken a job on a cruise ship, and the descriptions of boat life are dead-on. We follow him when he’s hired by a billionaire to join the search for a mysterious sea creature in the northern U.S., and the narrative is propulsive. But the “transcend” argument believes it’s low rent to tell a story, so we have flashbacks, dream sequences, and endless footnotes. We get disquisitions on the Jewish state, the lives of trees, and the fallacy of cryogenics. One senses an author who can’t quite keep his mind on his book or maybe wishes he was

writing a different book. Could be that's why the intimate moments sound like scenes from an Adam Sandler movie. --Don Crinklaw --This text refers to an out of print or unavailable edition of this title.

### **Review PRAISE FOR WILD THING:**

"[Bazell's books] are hard-boiled thrillers, written in one of the most distinctively entertaining new fictional voices I've run across in years, in any genre. There is a massive density of information in [Wild Thing]...but Bazell wields it with wonderful lightness. Reading him is like being able to monopolize the attention of the most interesting person at a party...It's so rare that you see a really brilliant writer who is committed, 100%, in every sentence, to giving you a good time. Bazell is, and he does."

**(Lev Grossman, Time)**

"Carl Hiaasen fans will relish Bazell's frenetic sequel to 2009's *Beat the Reaper*...Bazell expertly blends action, farce, and political satire, and his wide-ranging imagination bodes well for the future of the series." **(Publishers Weekly (Starred Review))**

"The book is composed in Bazell's propulsive, profanity-laden style, peppering startling violence with detailed footnotes that cover subjects like tooth reinsertions and human cryogenics...Props to Bazell for not cranking out an idle retread of *Beat the Reaper*. A funny, unexpected journey for our hero that sets up the next installment with finesse." **(Kirkus)**

"Is this novel better than Bazell's debut? It's as good as and more. In addition to the mayhem and madness of the original, there's an element of ecoconsciousness and political satire (the long-delayed appearance of the government official is worth the purchase price) that will leave readers wanting still more. Bazell makes being smart sexy and footnotes fun." **(Bob Lunn, Library Journal)**

"Insanely funny...the work of a crackpot genius." **(Marilyn Stasio, New York Times Book Review)**

"A rousing, fast-paced sequel...Bazell's mix of violent lunacy and social commentary should appeal to fans of Carl Hiaasen...The novel is packed with witty footnotes, and when Brnwa isn't lusting after the paleontologist, he's a profanely trenchant social observer." **(Washington Post)**

"Bazell's inventiveness and a series of plot twists ensure that *Wild Thing* never lets up...For suspense, the monster plot sinks its claws in, blending the best of *Jaws* with the comic sense of your favorite episode of *Scooby-Doo*. At its heart, this book is wildly fun." **(San Francisco Chronicle)**

"A very thoughtful examination of the collision of rationality and superstition...Comes with the funniest footnotes and appendix (no kidding) ever written." **(Daily Beast)**

"The novel is violent, sexy and relentlessly funny." **(Cleveland Plain Dealer)**

"*Wild Thing* walks, talks, and squawks like a crime thriller, but it makes casual passes at left-field absurdity that aim for Hiaasen or Vonnegut...a fun, fast read." **(Entertainment Weekly)** --This text refers to an out of print or unavailable edition of this title.

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