

[PDF] Woman Hollering Creek And Other Stories (Turtleback School & Library Binding Edition)

Sandra Cisneros - pdf download free book



Books Details:

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Author: Sandra Cisneros
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Description:

From Publishers Weekly Ranging from prose lyrics of less than a page to much lengthier (but still lyrical) fictions, these stories are eloquent testimonials to the status of Mexican-American women. Cisneros (*The House on Mango Street*) introduces a cast of Chicanas from the environs of San

Antonio, Tex., letting us eavesdrop on a series of interior monologues as well crafted as they are expressive. She begins with the self-conscious yet spontaneous effusions of young girls ("You laughing something into my ear that tickles, and me going Ha Ha Ha Ha"), then turns to preadolescents and young women; her speakers evince a shared, uneasy awareness that their self-worth depends on a loyalty to Mexico strained, all the same, by the realities of their lives up North. The restless vamp of "Never Marry a Mexican" feels "ridiculous" as "a Mexican girl who couldn't even speak Spanish," and cultivates a contempt for her white lover ("nude as a pearl. You've lost your train of smoke") and his wife ("alive under the flannel and down, and smelling like milk and hand cream")--but she is not sure just what she is envying. In this sensitively structured suite of sketches, however, Cisneros's irony defers to her powers of observation, so that feminism and cultural imperialism, while important issues here, do not overwhelm the narrative. Author tour. Copyright 1991 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

From Library Journal In this collection of Mexican-American stories, Cisneros addresses the reader in a voice that is alternately buoyant, strong, funny, and sad. The brief vignettes of the opening piece, "My Lucy Friend Who Smells Like Corn," are tiles in a mosaic. Taken together, these vignettes give a vivid, colorful picture of life on the Texas/Mexico border. Family ties are strong: aunts, uncles, cousins, grandparents are all present. The stories are often about the romantic dreams of young girls longing to escape stifling small-town life who discover that things are not much different on the other side of the border. Cisneros has an acute eye for the telling detail that reveals the secrets and the dreams of her characters. She writes with humor and love about people she knows intimately.

- *Marcia Tager, Tenafly, N.J.*

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