

[PDF] The Mastering Engineer's Handbook: The Audio Mastering Handbook

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Books Details:

Title: The Mastering Engineer's Hand

Author: Bobby Owsinski

Released: 2007-12-26

Language:

Pages: 288

ISBN: 1598634496

ISBN13: 978-1598634495

ASIN: 1598634496



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Description:

Review Introduction PART I: THE MECHANICS OF MASTERING Chapter 1 What Exactly Is Mastering? Chapter 2 Some Digital Audio Basics Chapter 3 Tools for Mastering Chapter 4 The Mechanics of Mastering Chapter 5 Preparation for Mastering Chapter 6 Mastering for CD Chapter 7 Mastering for Vinyl Chapter 8 Mastering for Internet Distribution Chapter 9 Mastering in Surround Chapter 10 Surround Tools Chapter 11 Mastering for Film and Television PART II: AUDIO DELIVERY FORMATS Chapter 12 Internet Delivery Formats Chapter 13 Optical Discs: CDs Chapter 14 Optical Discs: Multichannel Delivery Chapter 15 Optical Discs: The High-Resolution Discs PART III: THE INTERVIEWS Chapter 16 About the Interviews Chapter 17 Interview: Greg Calbi Chapter 18 Interview: David Cheppa Chapter 19 Interview: Dave Collins Chapter 20 Interview: Bernie

Grundman Chapter 21 Interview: Bob Katz Chapter 22 Interview: Bob Ludwig Chapter 23 Interview: Glenn Meadows Chapter 24 Interview: Bob Olhsson Chapter 25 Interview: Doug Sax Chapter 26 Interview: Eddy Schreyer Glossary Index

About the Author A long-time music industry veteran, Bobby Owsinski started his career as a guitar and keyboard player, songwriter and arranger, eventually becoming an in-demand producer/engineer working not only with a variety of recording artists, but on commercials, television and motion pictures as well. One of the first to delve into surround sound music mixing, Bobby has worked on more than a hundred surround projects and DVD productions for a variety of superstar acts. Combining his music and recording experience along with an easy-to-understand writing style, Bobby has become one of the best selling authors in the music recording industry with 16 books that are now staples in audio recording, music and music business programs in colleges around the world, including the best selling *Mixing Engineer's Handbook*, *How to Make Your Band Sound Great*, and *Music 3.0: A Survival Guide For Making Music In The Internet Age*. A frequent moderator, panelist and program director for a variety of industry conferences, Bobby has served as the longtime producer of the annual Surround Music Awards, and is one of the creators and executive producers for the *Guitar Universe* and *Desert Island Music* television programs. Visit Bobby's production blog at bobbyowsinski.blogspot.com/, his Music 3.0 blog at music3point0.blogspot.com, and his website at bobbyowsinski.com.

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