

[PDF] The Swerve: How The World Became Modern

Stephen Greenblatt - pdf download free book

Books Details:

Title: The Swerve: How the World Bec

Author: Stephen Greenblatt

Released: 2012-09-04

Language:

Pages: 368

ISBN: 0393343405

ISBN13: 978-0393343403

ASIN: 0393343405



[CLICK HERE FOR DOWNLOAD](#)

pdf, mobi, epub, azw, kindle

Description:

Review "In this gloriously learned page-turner, both biography and intellectual history, Harvard Shakespearean scholar Greenblatt turns his attention to the front end of the Renaissance as the origin of Western culture's foundation: the free questioning of truth." (**starred review - Publishers Weekly**)

"The ideas in The Swerve are tucked, cannily, inside a quest narrative. . . . The details that Mr. Greenblatt supplies throughout The Swerve are tangy and exact. . . . There is abundant evidence here of what is Mr. Greenblatt's great and rare gift as a writer: an ability, to borrow a phrase from The Swerve, to feel fully 'the concentrated force of the buried past.'" (**New York Times**)

"In *The Swerve*, the literary historian Stephen Greenblatt investigates why [Lucretius'] book nearly dies, how it was saved and what its rescue means to us." (**Sarah Bakewell - New York Times Book Review**)

"More wonderfully illuminating Renaissance history from a master scholar and historian." (**starred review - Kirkus Reviews**)

"Every tale of the preservation of intellectual history should be as rich and satisfying as Stephen Greenblatt's history of the reclamation and acclamation of Lucretius's *De rerum natura* from obscurity." (**John McFarland - Shelf Awareness**)

"In this outstandingly constructed assessment of the birth of philosophical modernity, renowned Shakespeare scholar Greenblatt deftly transports reader to the dawn of the Renaissance...Readers from across the humanities will find this enthralling account irresistible." (**starred review - Library Journal**)

"It's fascinating to watch Greenblatt trace the dissemination of these ideas through 15th-century Europe and beyond, thanks in good part to Bracciolini's recovery of Lucretius' poem." (**Salon.com**)

"But *Swerve* is an intense, emotional telling of a true story, one with much at stake for all of us. And the further you read, the more astonishing it becomes. It's a chapter in how we became what we are, how we arrived at the worldview of the present. No one can tell the whole story, but Greenblatt seizes on a crucial pivot, a moment of recovery, of transmission, as amazing as anything in fiction." (**Philadelphia Inquirer**)

"[*The Swerve*] is thrilling, suspenseful tale that left this reader inspired and full of questions about the ongoing project known as human civilization." (**Boston Globe**)

"Can a poem change the world? Harvard professor and bestselling Shakespeare biographer Greenblatt ably shows in this mesmerizing intellectual history that it can. A richly entertaining read about a radical ancient Roman text that shook Renaissance Europe and inspired shockingly modern ideas (like the atom) that still reverberate today." (**Newsweek**)

"A fascinating, intelligent look at what may well be the most historically resonant book-hunt of all time." (**Booklist**)

"Pleasure may or may not be the true end of life, but for book lovers, few experiences can match the intellectual-aesthetic enjoyment delivered by a well-wrought book. In the world of serious nonfiction, Stephen Greenblatt is a pleasure maker without peer." (**Newsday**)

"*The Swerve* is one of those brilliant works of non-fiction that's so jam-packed with ideas and stories it literally boggles the mind." (**Maureen Corrigan - NPR/Fresh Air**)

About the Author Stephen Greenblatt (Ph.D. Yale) is Cogan University Professor of the Humanities at Harvard University. Also General Editor of *The Norton Shakespeare*, he is the author of eleven books, including *The Swerve: How the World Became Modern*; *Shakespeare's Freedom*; *Will in the World: How Shakespeare Became Shakespeare*; *Hamlet in Purgatory*; *Practicing New Historicism*; *Marvelous Possessions: The Wonder of the New World*; and *Learning to Curse: Essays in Early Modern Culture*. He has edited seven collections of criticism, including *Cultural Mobility: A Manifesto*, and is a founding coeditor of the journal *Representations*. His honors include the MLA's James Russell Lowell Prize for *Shakespearean Negotiations: The Circulation of Social Energy in*

Renaissance England, the Distinguished Humanist Award from the Mellon Foundation, the Wilbur Cross Medal from the Yale University Graduate School, the William Shakespeare Award for Classical Theatre, the Erasmus Institute Prize, two Guggenheim Fellowships, and the Distinguished Teaching Award from the University of California, Berkeley. He was president of the Modern Language Association of America and is a fellow of the American Academy of Arts and Sciences, the American Philosophical Society, and the American Academy of Arts and Letters.

- Title: The Swerve: How the World Became Modern
 - Author: Stephen Greenblatt
 - Released: 2012-09-04
 - Language:
 - Pages: 368
 - ISBN: 0393343405
 - ISBN13: 978-0393343403
 - ASIN: 0393343405
-